

# The Cliffs of Moher

Musical score for "The Cliffs of Moher" featuring four instruments: Flute, Piano, 5-str. Electric Bass, and El. B. (Electric Bass). The score is in 6/8 time, with measures numbered 1 through 12.

**Flute:** The Flute part consists of six staves of music. It starts with eighth-note patterns, followed by sixteenth-note patterns, and then eighth-note patterns again. Measures 6 and 12 feature eighth-note patterns.

**Piano:** The Piano part consists of three staves of music. It provides harmonic support with sustained notes and chords. Measures 6 and 12 feature sustained notes.

**5-str. Electric Bass:** The 5-str. Electric Bass part consists of two staves of music. It provides rhythmic support with eighth-note patterns. Measures 6 and 12 feature eighth-note patterns.

**El. B.** (Electric Bass): The El. B. part consists of two staves of music. It provides rhythmic support with eighth-note patterns. Measures 6 and 12 feature eighth-note patterns.

2

18

This musical score consists of four staves. The first staff is for the Flute (Fl.) in G clef, showing eighth-note patterns. The second staff is for the Piano (Pno.) in F clef, featuring eighth-note patterns. The third staff is also for the Piano (Pno.) and shows eighth-note chords. The fourth staff is for the Electric Bass (El. B.) in F clef, showing eighth-note patterns. The key signature is one sharp (F#), and the time signature is common time.

24

This musical score continues from measure 24. The Flute (Fl.) has a sustained note followed by a short line. The Piano (Pno.) has a single eighth note. The Piano (Pno.) staff also contains eighth-note chords. The Electric Bass (El. B.) has a single eighth note. The key signature changes to no sharps or flats, and the time signature remains common time.